

2013 Cabernet Sauvignon Walla Walla Valley

92 points, - Wine Spectator, July 2016,
www.winespectator.com

"Broad and open-textured, brimming with cherry, blackberry, floral and licorice flavors. The finish gains lift and momentum against buffed, fine-grained tannins. Best from 2018 through 2023."

– Harvey Steinman

91 points, - The Wine Advocate, eRobertParker.com, July 2016

"More complex than the Columbia Valley Cabernet, the 2013 Walla Walla Cabernet Sauvignon (100% Cabernet aged in 40% new French oak) reveals a healthy ruby/purple color as well as perfumed cedar, spice-box, crushed flowers and cassis and black raspberry like fruit. The oak is present, but nicely integrated. This medium to full-bodied, beautifully polished 2013 has solid mid-palate depth and enough tannin to keep it evolving gracefully for another decade or more." - Jeb Dunnuck

91 points, - Wine Enthusiast, November 2016,
www.winemag.com

"All varietal, this wine is a blend of fruit from seven different vineyards, ranging from those planted in river rock to those in windblown loess. Aromas of cherry, barrel spice, cocoa and dried herb lead to tart fruit flavors and bold tannins. It needs time to stretch its legs." - Sean Sullivan

90 points – Year's Best Cab & Blends, Wine & Spirits Magazine, October 2016, www.wineandspirits.com

"L'Ecole's Walla Walla Cabernet from 2013 is surprisingly dark and plummy at first pass. Gone are the usual leafy, sun-dried spice notes, replaced by a powerful, almost Red Mountain style of cabernet sauvignon, firm, black-fruited and compelling in its depth and structure. This needs time in the cellar to find its balance."

– Patrick J. Comiskey

89+ points - Stephen Tanzer, Vinous, November 2016

"(a very wide "smorgasbord" blend, says Clubb): Bright ruby-red. Deep aromas of black raspberry, medicinal black cherry and menthol. Tightly wound and backward, with its reticent dark berry flavors showing pepper and herb nuances; not nearly as alluring as the estate Merlot but a concentrated, structured wine with serious tannic grip. Savory, dry and uncompromising, finishing with a slight bitter edge. Marty Clubb told me that because he's building wines to age, he doesn't use fining agents, and that partly explains why his reds have a tendency to be tight early on."

– Stephen Tanzer

Medals & Competitions

Gold – Seattle Wine Awards, 2016

Gold – Sunset Magazine International Wine Competition, 2016

Gold – The Jefferson Cup Invitational, 2016

Silver – Great Northwest Wine Competition, Walla Walla Valley Wines, 2016

Bronze – TEXSOM Dallas Morning News International Wine Competition, 2016